



envision  
<the arts at canyon crest academy>

### ***ENVISION DANCE: DANCE LAB SYLLABUS***

Dance Lab is a course that is offered during the Spring Semester. This course is by audition only, with auditions occurring in May of the previous year. Students explore, create, evaluate, and criticize dance as an art form. Students will develop skills for choreography, dance technique, kinesthetic awareness, multi-sensory integration, and self-reflection. Using the dance elements of time, space, and energy, they will create and communicate intention through dance improvisation, composition, and performance.

### **ATTENDANCE**

Students are responsible for making up any work missed due to an excused absence. Please keep up with your grade in Aeries. If you have an unexcused absence, you cannot make up the work, even if it is an assessment or a test. Attendance and **participation** are the biggest portion of this grade, and the teacher, at her discretion, can begin deducting points if absences become excessive. Attendance is absolutely crucial in Dance Lab. Please communicate in advance with your choreographer if you know you will be absent.

### **TARDIES**

You need to be on time, ready to dance, every day. This means seated and ready for Rayna to take roll at 1:35 PM. CCA's Tardy Policy is the following:

**1<sup>st</sup>:** Verbal Warning

**2<sup>nd</sup>:** Parent Contact

**3<sup>rd</sup>:** 4-Hour Saturday School

**4<sup>th</sup>:** Referral to Assistant Principal

### **SUPPLIES**

A dance journal is an integral part of Dance Lab. Please come prepared with your journal by the end of this week, and keep it w/you in your bag. Rayna will do a journal check at some point in the semester.

### **Grade Breakdown:**

Participation 50%

Rehearsals & Performance 30%

Written Work 10%

**Upcoming Dates:**

Signed Syllabus & Journal Check	1.31
“Intertwined Free” Student Auditions	2.10
“Intertwined Free” Performances	2.20
1st Showing	3.5-3.6
Journals Due	3.6
Kevin Jenkins Residency	3.23-3.27
2nd Showing	4.1
Mid-Terms	4.2 & 4.3
“Imprint” Student Piece Auditions	4.13
“Imprint” Show Week	4.28-5.1
Conservatory Apps Due	5.1
Placement Auditions	5.11
Dance Conservatory Auditions	5.13, 3:15-6 PM
Dance Lab Auditions	5.20, 3:15-6:30 PM
Senior Thesis!	6.4 & 6.5
Finals	6.11 & 6.12

Below are the dates for **\*after school theses\***, taking place from 3:15-5:15 PM. It is **MANDATORY** that you attend, so please mark your calendars accordingly.

- 1.30 Casts
  - 2.4 Casts                      2.6 Casts
  - 2.13 Casts
  - 2.18 Casts
  - 2.25 Casts                      2.27 Casts
  - \*\*3.3 Casts                      3.5 Showing
  - 3.12 Casts
  - 3.19 Casts
  - 3.24 Casts
  - 3.31 Casts
  - SPRING BREAK
  - 4.16 Casts
  - 4.23 Casts
  - All-Envision Production Week
  - 5.7 Casts
  - 5.14 Casts
  - 5.21 Casts
  - 5.26 Casts                      5.28 Casts                      **5.29 \*\*Techs start 3:15-7:45**
  - 6.1 3:15-7:45                      6.2 4:45-7:30                      6.3 3:15-6 Full Dress**
  - 6.4 Performances @ 4 & 7 PM                      6.5 Performances @ 4 & 7 PM**
- \*\*THE SHOW ORDER WILL NOT BE DISCLOSED UNTIL RIGHT BEFORE THE SHOW, SO PLEASE BLOCK OUT THE ENTIRE TIME ALLOTMENTS.**



**ENVISION DANCE: DANCE LAB SIGNATURE SHEET**

**\*\*Please return this sheet ONLY to Rayna by Friday, January 31ST.**

**It is worth 10 points\*\***

Please keep the rest of the syllabus handy so that you can reference it for dates.

**\*\*Signature acknowledges and agrees to additional after school. rehearsals.**

**\*\*ALSO, BY SIGNING THIS SYLLABUS YOU AGREE TO ALLOW YOUR STUDENT TO BE FILMED AND PHOTOGRAPHED, AND THAT THE RESULTING PRODUCT WILL BE USED FOR EDUCATIONAL PURPOSES.**

\_\_\_\_\_

Print Name

\_\_\_\_\_

Student Signature

\_\_\_\_\_

Parent/Guardian Print Name

\_\_\_\_\_

Parent/Guardian Signature